"MARY, MARY"

A Comedy n Three Acts

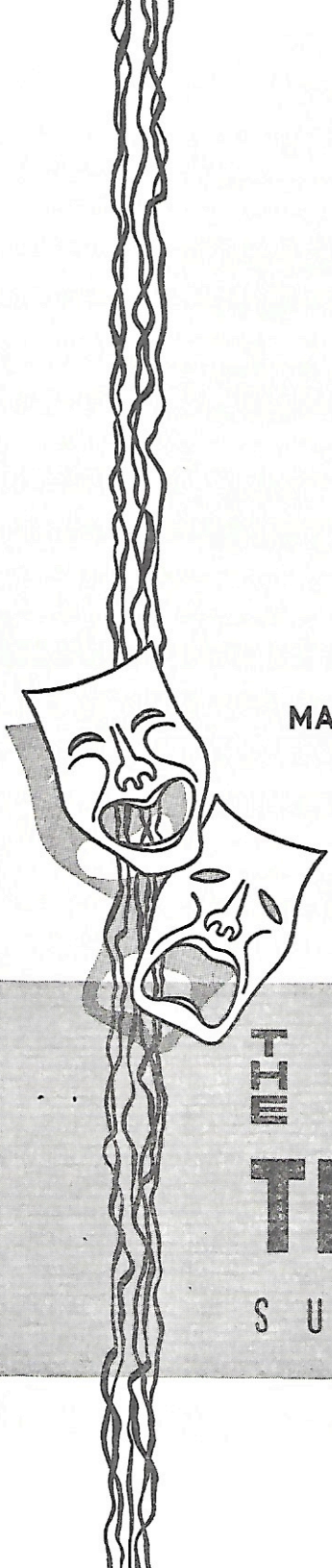
By

JEAN KERR

Directed By

VIRGINIA ROSEFIELD

MARCH 28 THRU APRIL 1, 1967



THE LITTLE THEATRE

SUMTER, S. C.

CAST

(In order of appearance)

BOB McKELLAWAY ..... Lewis Phillips

TIFFANY RICHARDS ..... Emily Blanding

DIRK WINSTON ..... Richard Matthews

OSCAR NELSON ..... Robert Lieber

MARY McKELLAWAY ..... Beth Henderson

SETTING

The action takes place in Bob McKellaway's living room, which is also an office away from the office, in a New York apartment building.

ACT ONE: A Saturday morning in winter.

ACT TWO: Saturday night, late.

ACT THREE: Sunday morning.

PRODUCTION STAFF

PRODUCER ..... Louise Bochman

STAGE MANAGERS:
Mary Jo Ward and Marguerite Rutledge Blackwell

SET: *Decorations and Furnishings*—Margaret McKeown, Chmn., Mary Louise Quincy.

Building—Don Furman, Walter Sharp, Marvin Trapp, Richard Jackson, John Hoar, Sharon Lieber, Bill Dendy, Herbert Rosefield, John Tindal, Jr., Jerry Jameson, Hank Edens III, Johnnie Lee, Wayne Rogers, Mike Sweetlett, Glenn Davis, Jim Eaves, Jim Eaves, Jr., Johnny Eaves, Gerald Dennis, Maisie Burns, Frances Clarkson, Hunter Quin, Lois Kronberg, June Boney, Gerri Reid, Annadell Carter, Ed Damron, Carla Damron, Bill Godwin.

NO SMOKING PLEASE

LIGHTS: Sharon Lieber, Don Furman, Herbert Rosefield, Betty Kennedy, Ed Booth, Walter Sharp, Bob Lieber, John Hoar.

PUBLICITY: Jimmy Milling, Chmn., Deanie Ray, Mary Louise Quincy, Sally Taylor, Marilyn Searson.

PROMPTER ..... Sally Taylor

PROPERTIES: Deanie Ray, Chmn., Bonnie Moses, Vickie Shaw, Marilyn Searson, Caroline Kohli, Debbie Phillips, Hunter Quin.

MAKEUP: Pat Coultas, Chmn., Barbara Walker, Alma Endsley, Kay Higgins, Elizabeth Miller.

PERSONNEL ..... Mary Louise Quincy

SOUND EFFECTS ..... Bill Dendy and Gerald Dennis

STAGE CREW: John Tindal, Jr., Chmn., Sam Timdal, John Hoar, Sharon Lieber, Jim Eaves, Glen Davis, Bob Lieber.

COSTUME CHANGE ASSISTANTS: Mary Barrett, Hunter Quin

POSTERS ..... Tom and Lois Kronberg

PROGRAM ..... Margaret Britt, Margaret McElveen

BOX OFFICE: Retha Mark, Chmn., Bess Haynesworth, Patricia Boozer, Esther Schlemmer, Betty Amick, Shirley White, Judy Zeigler, Mary Barrett, Doris Goldstein, Travis Weldon.

CREDITS: *Practice furniture*—Courtesy Home Furniture Co.; *Furniture for production*—Courtesy Maxwell Brothers and and Blackwell; *Custom designed floral arrangement*—Courtesy Eckerd's, Wesmark Plaza; *Mrs. Henderson's hair style* —Lorene's Beauty Salon.

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BACKSTAGE NOTES

DIRECTOR VIRGINIA ROSEFIELD has been active in every phase of Little Theater work. Usually seen on stage, she appeared as Elizabeth in Elizabeth, the Queen, in My Three Angels, You Can't Take It With You, Show Boat, to name a few. In addition to other backstage work, she directed The Boy Who Met Doc Blanchard and co-directed Send Me No Flowers.

PRODUCER LOUISE BOCHMAN has been a faithful backstatge worker in many productions, both here and with the Little Theatre in Florence, her particular love being set design and construction. She was chairman of publicity and helped with makeup for Send Me No Flowers.

STAGE MANAGER MARY JO WARD is a newcomer to theater work. She says she likes it and will be back.

STAGE MANAGER MARGUERITE BLACKWELL minored in dramatics, and after college left Sumter for New York City, where she became production co-ordinator for CBS TV, working with the Phil Silver Show, Garry Moore, Ed Sullivan, and other celebrities. We are delighted to have her back in the ranks of the amateurs.

BETH HENDERSON needs no introduction to Sumter audiences, having been seen in Affairs of State, Guest in the House, Bonaventure, and Hansel and Gretel. She has also worked backstage and with box office.

LEWIS PHILLIPS, a Kentucky boy, comes to us from Shaw Air Force Base. He has worked with the Shaw Players, appearing in My Sister Eileen, but this is his first Little Theatre venture. He is just back from Viet Nam and we welcome him to our group.

EMILY BLANDING is well known to Little Theatre patrons, who remember her in Come Blow Your Horn, Send Me No Flowers, and the members' night production of The Bathroom Door. She has worked backstage and was publicity chairman for Bell, Book and Candle.

RICHARD MATHEWS, a native of Darlington, S. C., is now living in Sumter. He appeared with the Florence Little Theatre in Bye, Bye, Birdie and The Happiest Millionaire. We hope he will become a regular on our stage.

ROBERT LIEBER is from Houston, Texas. Long interested in dramatics, he appeared in Carousel, Oklahoma, One Foot in Heaven, and others, prior to entering the Air Force. We are glad he is stationed at Shaw.

OUR NEW HOME: Take a look at the rendering of our new Little Theatre on display in the lobby. Contributions to the building fund may be made to any member of the board or to the treasurer of the building fund, Jim Eaves, at the Sumter Chamber of Commerce. Please help generously so that our Dream Theatre can become a reality.